1,200 W PROFILE with multispectral LED



M18 Profile: More color. More flexibility. More possibilities in lighting design.

The M18 is a profile spotlight with 1,200 Watt multispectral LED, framing module and zoom range of 6.5° – 54°, specially developed for color-intensive applications, e.g. in the areas of theater, opera, drama, TV and trade fair. Thanks to the enormous luminosity, e.g. from 28,000 lm output at 5600 K, the M18 Profile ensures incredibly colorful light projections even from a greater distance. The M18 Profile carries out its work exceptionally quietly, extremely precisely and entirely flicker-free – as is to be expected of a product from JB.

The M18 Profile is shipped from the factory with pre-programmed white, color or pastel tones, but the possibilities here are almost unlimited. The basic color temperature can be continuously adjusted from 2000 – 20,000 K and flexibly adjusted at any time, e.g. to 3200 K (CRI 96), if particular value is placed on absolutely natural skin tones. In addition, thanks to multispectral, additive color mixing, colors are reproduced in a variety and brilliance that is simply impressive. The 14 gobos are distributed over two gobo wheels. They were specially assembled and partially redesigned for the most multifaceted projection of backgrounds, patterns and structures. Furthermore, the M18 has two stepless frost filters, two rotating prisms and an animation wheel that can be rotated endlessly and seamlessly.

The M18 Profile is a true color marvel with features including:

- Zoom from 6.5°-54° (1:8.3)
- CMY, RGB and RGBYA color mixing
- Framing module (rotatable by +/- 65°) with 4 blades,
 each blade can be rotated independently by +/- 30°
- 1 gobo wheel with 6 rotating gobos
- 1 gobo wheel with 8 static gobos
- 2 infinitely adjustable frost filters
- 2 prisms (3-facet circular and 5-facet linear)
- Infinitely adjustable high-speed iris
- Final and infinitely rotating animation wheel for water and fire effects
- Graphic display, electronically rotatable and with a battery backup
- Flicker-free operation, camera mode: 100 | 120 | 600 Hz and 3kHz
- Convenient to use thanks to 32 kg weight and 4 carrying handles
- Pan/tilt travel limitation configured
- Large light-emitting lens
- Ultra-quiet 28 dB(A)
- The white light color temperature is seamlessly adjustable from 2000 to 20,000 Kelvin



Find more information at: www.jb-lighting.de

ZOOM RANGE & FROST FILTERS

The M18 Profile enables absolutely sharp and homogeneous beams from 6.5° - 54°. If necessary, for example, for wash applications, two stepless frost filters are available, with which extremely homogeneous blurring can be created.







Minimum zoom (6.5°)

Maximum zoom (54°)

Soft edge, 1°

Flood frost, 5°

M18 PROFILE – THEATRE FRAMING MODULE

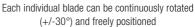
The M18 Profile is equipped with a special theatre framing blades with short apertures, which enable very high setting angles combined with minimal light loss. Each blade can be independently adjusted in position and angle and can be inserted over almost the entire usable range with the maximum angle of +/- 30°. An advantage that allows you to work much faster, more precisely and more flexibly and makes it much easier to deflect extreme lighting angles.













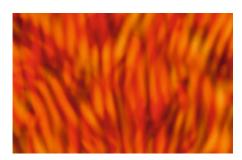
The four blades can be positioned precisely parallel or at right angles to each other

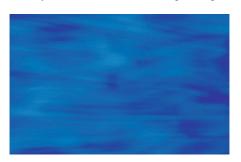


The framing module can be continuously rotated +/- 65° and combined with the frost filters

ANIMATION WHEEL & PRISMS

Combine the gobos of the M18 Profile with the endlessly rotating animation wheel to create outstanding fire and water effects with various dynamics. The M18 is also equipped with two prisms (3-facet circular and 5-facet linear), which add even greater pattern variety and movement to the stage design.







Fire effect

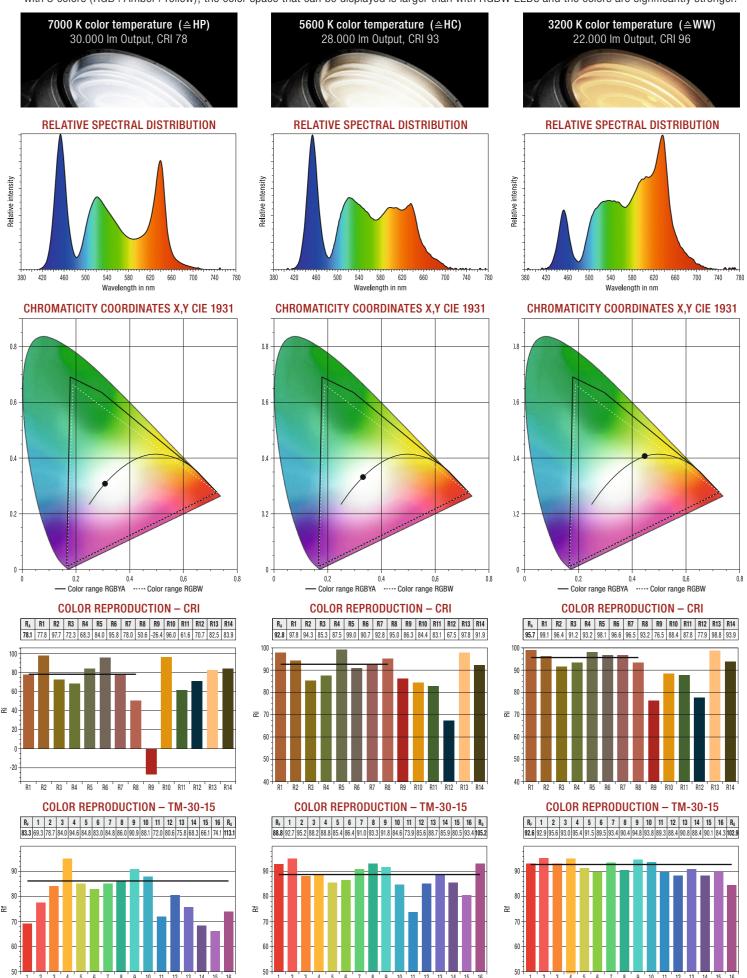
Water effect

Triangular gobo with 3-facet prism



PHOTOMETRIC DATA

With the M18 Profile, the basic color temperature can be set individually from 2000 – 20,000 K. In addition, thanks to the multispectral LED module with 5 colors (RGB+Amber+Yellow), the color space that can be displayed is larger than with RGBW LEDs and the colors are significantly stronger.



Hue Bin

Hue Bin

Technical specifications:

(1) Optics and light source

- 1,200 W RGBYA LED module
- 30.000 lm Output at 7000 K
- > 20,000 h life time
- Flicker-free operation, camera mode: 100, 120, 600 Hz and 3 kHz
- Zoom range: 6.5° 54° (1:8.3)

(A) Effects

- 1 gobo wheel with 8 static, interchangeable gobos + open
- 1 gobo wheel with 6 rotate-, position- and interchangeable gobos + open
- . CMY, RGB and RGBYA color mixing
- CRI infinitely adjustable; ≤96
- The white light color temperature is seamlessly adjustable from 2000 to 20,000 Kelvin
- Framing module with 4 blades each with separate motion and rotation control, the module can be rotated by 130° (+/- 65°), each blade independently by +/- 30°
- Endlessly rotating animation wheel for water and fire effects
- Motorised infinitely adjustable high-speed iris with 18 fins
- 1 prism, 3-facet circular, rotate- and indexable
- 1 prism, 5-facet linear, rotate- and indexable
- 2 frost filters (soft edge/flood frost), continuously variable
 optional further frost stages possible
- Electronic dimmer 0% -100%
- Electronic shutter with preprogrammed puls- and ramp functions
- Focus system with auto focus function
- Zoom range: 6.5°-54° (1:8.3)

(a) Movement

- 3 phase extra strong stepping motors
- Precise, very fast and silent movement
- 540° pan / 280° tiltt

Control and programming

- USITT DMX-512, RDM
- Ethernet interface with Art-Net and sACN
- Wireless DMX / RDM Lumen Radio CRMX TiMo
- LCD display with control keys, electronically rotatable and a battery backup
- Mini USB for software update
- Stand-alone mode, master/slave function
- Built-in DMX analyser

Construction

- Original JB-Lighting slide-in module technology
- Rugged construction
- Transport lock for pan/tilt
- Travel limiter configured
- Fan control for almost noiseless operation, 28 dB(A)
- Neutrik 5pin XLR IN/OUT
- Neutrik etherCON IN/OUT
- Neutrik powerCON TRUE1 IN/OUT

Rigging

• 2 Omega brackets with Original Camloc® fasteners for quick and convenient installation with four different fastening options

(**9**) Electrical specification

- Max. power consumption 1,600 VA
- Input voltage range 100 V-240 V, 50/60 Hz

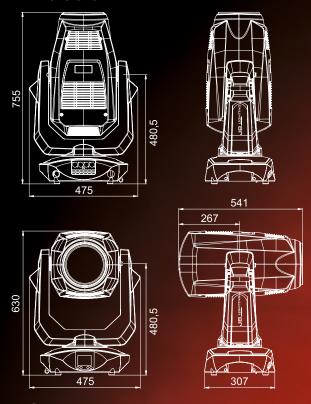
(Mechanical specifications

- Dimensions: W 475 x H 755 x D 307 mm
- Weight: 32 kg

Scope of delivery

- Schuko on powerCON TRUE1, flexible rubber cable (2 m long, 3 x 1.5 mm²)
- 2 Omega brackets

Dimensions:



(+) Accessories:

- Travel limitation (Code ZU0029)
- Lens hood (Code JBK0315)
- AMPTOWN single (Code CASE31)
- with SiP foam inlet, stacking troughs and scan window
- Dimensions: W 60 x D 58 x H 86 cm
- Weight without (incl. fixtures): approx. 48 (80) kg
- AMPTOWN double (Code CASE32)
- with SiP foam inlet, stacking troughs and scan window
- Dimensions: W 120 x D 58 x H 86 cm
- Weight without (incl. fixtures): approx. 74 (138) kg





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